

ANTS MARCHING

As recorded by Dave Matthews Band

(From the 1994 Album UNDER THE TABLE AND DREAMING)

Transcribed by Kevin P.

Words and Music by Dave Matthews

A Intro

$\text{♩} = 110$
N.C.

1

D5/A (G) (D) (G)

Gtrs II, III

T 10 5 5 5 5 5 5 5 5 5

A 10 7 7 8 8 8 7 7 7 8

B

sl.

D G D G

Gtr I

T 2 3 2 3 2 3 2 3 2 3

A 3 3 3 3 3 3 3 3 3 3

B 0 4 5 4 5 0 3 5 4 5 0 3 5 4 5 0 3 5 4 5 0

H H H H

Gtr II

T 5 7 5 7 5 7 5 7 5 7

A 5 7 5 7 5 7 5 7 5 7

B

Gtr III

T 2 2 2 3 3 3 2 2 2 3 12 10 12 10 12

A

B

~

~

B Verse

11

D G D G G

1. , 2. , 3. 4.

Gtr I

T 2 x x 3 x 2 x x 3 x 3 x

A 2 x x 0 0 x x 2 x x 0 0 x x

B 2 x x 4 5 4 5 0 0 x 4 5 4 5 0 0 x 4 5 4 5 0 0 x 4 5 4 5 0 0 x 4 5 4 5 0

H

Gtr II

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

B

Gtr III

T 2 2 2 3 3 3 2 2 2 3 3 3 3 6 7

H

C Pre-Verse

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system includes a guitar melody with chords D and G, and vocal lines for Tenor (T), Alto (A), and Bass (B). The lyrics are "The Rose Tree" and "The Rose Tree". The second system includes a guitar melody with chords D and G, and vocal lines for Tenor (T), Alto (A), and Bass (B). The lyrics are "The Rose Tree" and "The Rose Tree". The score is written in G major and 4/4 time.

D Pre-Chorus

The image shows a musical score for the song "The Rose Tree". It includes a vocal line and a guitar accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into four measures, with the first measure labeled 'D' and the second 'G'. The guitar part features a melody with triplets and chords, and a bass line with fingerings. The vocal part has a melody with a trill and a fermata. The score is written for a guitar and a voice.

E Chorus**F** Pre-Verse

Chorus and Pre-Verse musical notation for guitar, bass, and drums.

Chorus (E): Chords: Bm, D, G, Bm, A. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass and drums provide a steady accompaniment.

Pre-Verse (F): Chord: D. The guitar part continues with a similar rhythmic pattern, leading into the verse.

Drum Part: The drum part consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

G Verse

Verse musical notation for guitar, bass, and drums.

Verse (G): Chords: D, G, D. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass and drums provide a steady accompaniment.

Drum Part: The drum part consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

First Ending: The first ending is marked with a bracket and a repeat sign, leading to the second ending.

Second Ending: The second ending is marked with a bracket and a repeat sign, leading to the end of the verse.

H Pre-Chorus

33

Bm D G Bm A Bm D G Bm A

8va-----1 *8va*-----1

sl. *sl.* *sl.*

T 2 2 2 2 x 3 x 2 x 0 2 2 2 2 x 3 x 2 x 0
A 4 4 4 4 x 0 0 4 4 x 0 4 4 4 4 x 0 0 4 4 x 0
B 2 2 2 2 x 2 x 2 x 2 2 2 2 2 x 2 x 2 x 0

14 12 10 17 10 17 17 15 14 12 12 10 10 12 9 12

T A B

T A B

I Chorus

Bm D G Bm A

37

T 2 2 2 2 2 3 (3) 2 x 0
A 4 4 4 4 4 0 (0) 4 x 2
B 2 2 2 2 2 5 (5) 2 x 0

12 14 11 (11) 14 12 12

sl.

T A B

T A B

J Pre-Verse

[illegible]

43

D G D G A

8va-----

8va-----

8va-----

sl. *sl.* H P H P H H H H H H

K Verse

47

D G D G

8va-----

8va-----

8va-----

sl. *sl.* H P H P H H H H H H

59

G D/A E G D/A E

8va-----1 8va-----1

12 10 8 10 12 10 (10) 12 10 12 10 12 14 15 15/17

sl. sl.

5 7 5 (5)

sl.

[M] Verse

63

D G D G

H H H H H H H H

5 5 5 5 5 5 5 5

2 2 2 3 3 3 2 2 2 3 3 3

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal line starting with a half note D4, followed by a melodic phrase. The guitar part has a D chord and a rhythmic pattern. The second system continues the vocal melody with various articulations (Full, 1/4) and the guitar accompaniment. The third system shows the vocal line ending with a half note D4 and the guitar part with a final chord and a fermata.

R Outro

91

G D E G D E

mf

pp 17

f

sl. sl. sl.

141414 14 14 1414141414 141414 14 14 1414141414 141414 14 14 1414141414

1212101212 1212101212 1212101212 1212101212 1212101212

15 1514 (14) 151412 151415 14 12 14

15

95

G D E G D E

1/4 Full 1/4 Full 1/4 Full 1/4 Full

12 12 15 12 12 14 12 12 10 12 14 12 10 12

sl. H P P

Am G D

1/4 Full 1/4 Full

12 15 12 15 12 14 12 (12)

sl.

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101

Bm D G Bm A

T 2 2 2 2 2 3 2 2 2 0
A 4 4 4 4 4 0 4 4 4 0
B 2 0 0 0 0 x 0 0 0 0

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 14 12 15 12 14 15 17 (17) 15 14 12 14 15
A
B

sl.

D G D G

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
A 0
B 0

f

T 5
A 7
B 7

f

T 2 2 2 3 3 3 2 2 2 3 3 3
A
B

sl.

f

T 2 2 2 3 3 3 2 2 2 3 3 3
A
B

[illegible]